

Poetry Competition T&Cs:

Please note that the only email address from which queries will be answered is schools@wwtw.org.uk Emails sent to any other address found on the Walking With The Wounded website is not guaranteed a response.

Submission of an entry is taken as acceptance of all the terms and conditions of entry.

1. Eligibility

1.1 The WWTW D-Day Poetry competition is for a single, previously unpublished poem by a student aged 5 years or over at the time of the competition.

1.2 Entries must be submitted in English.

1.3 The submitted poem must not have been previously published or broadcast.

2. Entry

2.1 Entries may only be submitted via the submission link available on the [Schools Fundraising](#) section of the WWTW website. Entries will only be considered if the form is correctly filled out before entering your poem. Entries submitted in any other form will not be accepted.

2.2 During the entry process you have the option to select 'opt in' or 'opt out' of 'hearing more from WWTW': Please accept that the only time we would contact you after selecting 'no' would be if you had won the competition.

2.3 Entries may be submitted from 09:00 on 01 June 2024 to 00:00 on 30 June 2024. Entries submitted after this time will not be accepted. Submission of entries online or via email will be acknowledged by an email.

2.4 All users must submit poems before the deadline in order to be considered in the competition.

2.5 No more than one poem per author may be submitted. If more than one poem is submitted, only the first entry received will be considered.

2.6 Entries must be submitted with the author's consent.

2.7 Authors may only enter individually and not as part of a team.

2.8 Incomplete entry forms and poems not submitted in accordance with these terms and conditions will not be considered.

2.9 This competition is free to enter. There is no required fee to participate. If participants wish to donate on the WWTW website, they are welcome to.

3. The poem

3.1 There will be four themes for the competition: KS1: Bravery, KS2: Home, KS3: Resilience and KS4: Memory. There are question prompts to encourage creativity on each theme. The poem can be about a person, animal, event, or object etc. The aim is to get as creative as possible.

3.2 The poem must not contain defamatory, obscene, or offensive material, not showcase connotations of violence, racism, discrimination, be sexual in its nature, or allude to a negative representation of mental health or those who experience mental health problems. Nor can it depict detailed self-harm or suicidal content.

3.3 Any ineligible, illegible, obscene, or fraudulent entries will be automatically disqualified.

3.4 Entries will be judged on the following criteria:

- Strength of the theme
- Originality
- Characterisation
- Language
- Enjoyment

3.5 Entries cannot be returned so please remember to retain a copy.

4. Judging

4.1 After the competition deadline at 00:00 on 30 June 2024, there will be an initial sifting process for all entries ensuring they meet the terms and conditions of entry.

4.2 Poems that meet the terms of entry will be judged by the WWTW panel of readers (a selected team of WWTW staff and clients). Judges will be thoroughly briefed with details of the criteria and how to score poems.

4.3 There will be a rotation to ensure each poem will be read by minimum two readers. Authors who have entered the competition may not be readers.

4.4 Poems will be read and scored between 01 July to 17 July 2024.

4.5 Judges will discuss and put forward a selection of their nominated contenders for each age group. They will then choose one winner per key stage and one highly commended overall winner.

4.6 The winning schools will be contacted by WWTW on the 18 July and WWTW will post a social media post that will announce the winners. No personal information will be shared without explicit consent via school. If a poem is entered independently from school and via parent / guardian using the submission link this also applies - no personal information will be shared without explicit consent.

5. Shortlist and Winner

5.1 All four winners and the additional overall winner will be contacted by email or telephone using the details provided at the time of entry.

5.2 The decisions as to each stage of this competition, the shortlisters, key stage winners and highly commended overall winner is final.

5.3 The winner may be required to complete and return an eligibility form stating their age and residency details.

5.4 One Winner Per Key Stage will receive a:

- £25 personal voucher
- £50 Voucher for their school

5.5 The overall winner will receive a workshop on Mental Well-being and Resilience delivered by one of our military ambassadors.

5.6 These prizes are non-transferable, non-refundable and has no cash value if not used. There is no cash alternative to prizes.

5.7 WWTW cannot accept responsibility for liability arising from participants taking part in the competition or for taking up the prizes. WWTW gives no warranty or guarantee in relation to the prizes and accepts no responsibility or liability for prize. To the fullest extent permissible by law, WWTW excludes liability for all loss, damage or claim arising as a result of the participant's entry into the competition or use of the prizes.

6. Administration

6.1 All announcements in relation to the WWTW D-Day Poetry competition will be published here and via WWTW's social channels.

6.2 Authors must provide their name, school, and year group. All entries must be accompanied by one cover sheet per organisation.

6.3 The competition will be administered by WWTW.

6.4 Entrants must supply full details as stated above and comply with all terms and conditions to be eligible for the WWTW D-Day Poetry competition.

6.5 By entering the competition, the author consents to their poem being published on the WWTW website and social media channels in the event only of their poem being selected by the judges.

6.6 These terms and conditions shall be governed by and construed in accordance with English law. Disputes arising in connection with this D-Day Poetry competition shall be subject to the exclusive jurisdiction of the English courts.

6.7 WWTW will only process the personal data you have provided to administer the D-Day Poetry competition. Personal details will not be passed on to third parties.

6.8 We take your privacy seriously and promise to never sell your data. You can find out more about your rights, how we use your personal information and how we keep your details safe and secure by [reading our Privacy Policy](#). For more information or to withdraw your consent to us processing your data, contact our data officer at dataofficer@wwtw.org.uk.

6.9 These terms and conditions are available on request by email at schools@wwtw.org.uk or on our website. Should the terms and conditions be amended, these avenues will be updated for entrants to review. If printed, this is not a controlled document.

6.10 WWTW reserves the right to refuse any entry for any reason at its absolute discretion and reserves the right to vary the Terms and Conditions of entry, and alter the timeline, as may be deemed necessary. Any amendments will be published here.

6.11 WWTW reserves the right to cancel the competition at any stage, if deemed necessary in their opinion, or if circumstances arise outside their control.

6.12 Each winner per Key Stage and highly commended overall winner grant WWTW all necessary and relevant licenses and permissions in relation to the publication of their entries in WWTW publications and on www.wwtw.org.uk (although the publishing of any entries in or on any of

WWTW's publications shall be in the absolute discretion of WWTW). WWTW shall be under no obligation to publish such entries and elsewhere at WWTW's discretion. WWTW reserves the right to edit the winning and highly commended overall winner entries in respect of the above publication.

6.13 Entrants will be deemed to have accepted these terms and conditions and to have agreed to be bound by them when entering the competition. WWTW may at its sole discretion disqualify the entry and/or reclaim any prize and revise the shortlist and (if applicable) winning entry, if they believe that the author has not complied with the terms and conditions contained herein (such as that the work is not original, stand alone and entirely the author's own work).